



SOMEWHERE IN SEDONA

CHOREGRAPHERS : Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - August 2025

MUSIQUE : « So Far So Good » - Dalton Davis

TYPE DE DANSE : Danse en Ligne, 2 murs – 64 temps

NIVEAU : Intermédiaire

SOURCE : CopperKnob

Introduction : 16 temps

TOE/HEEL, 1/8 TURNING JAZZ BOX, KICK-BALL-CHANGE

- 1,2 Touch R toe beside L as you turn R knee in, touch R heel into R diagonal as you turn R knee out
- 3,4 Cross R over L, step L back
- 5,6 Step R to R side, turn 1/8 R as you step L fwd (1:30)
- 7&8 Kick R fwd, step R together, step L fwd (1:30)

ROCK/ RECOVER, BACK, 3/8 TURN, WALK, WALK, HOLD, BALL-STEP

- 1,2 Rock R fwd, recover weight back onto L
- 3,4 Step R back, turn 3/8 L stepping L fwd (9:00)
- 5,6 Step R fwd (option to Stomp fwd), step L fwd (option to Stomp fwd)
- 7&8 Hold, step R beside L, step L fwd

ROCKING CHAIR, 1/4 SIDE, KICK, SIDE CROSS

- 1,2,3,4 Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L
- 5,6 Turn 1/4 L stepping R to R side (6:00), kick L fwd into L diagonal
- 7,8 Step L to L side, cross R over L

LARGE STEP WITH DRAG, BACK ROCK/RECOVER, 1/8 FWD, TWIST HEELS RIGHT, TWIST HEELS LEFT, HITCH

- 1,2 Take large step L to L side as you begin to drag R towards L, continue to drag R towards L
- 3,4 Rock R back, recover weight fwd onto L
- 5,6 Step R to R side (both toes facing 7:30), twist both heels to R
- 7,8 Twist both heels left as you transfer weight into L, hitch R knee up

BACK, 1/8 SWEEP, BEHIND, SIDE, CROSS, BRUSH/HITCH, CROSS SHUFFLE

- 1,2 Step R back (still at 7:30), sweep L backwards/ around as you square up to 6:00
- 3,4 Cross L behind R, step R to R side
- 5,6 Cross L over, brush R fwd hitching R knee slightly up/ across
- 7&8 Cross R over L, step L to L side, cross R over L

EXTENDED VINE, SHUFFLE, BACK ROCK/RECOVER

- 1,2,3,4 Step L to L side, cross R behind L, step L to L side, cross R over L
- 5&6 Step L to L side, step R together, step L to L side
- 7,8 Rock R back, recover weight fwd onto L

1/4 MONTEREY TURN, POINT OUT, TOUCH,,SIDE, TOUCH, POINT OUT, TOUCH

- 1,2 Point R out to R side, turn 1/4 R as you step R together (9:00)
- 3,4 Point L out to L side, touch L beside R
- 5,6,7,8 Step L out to L side, touch R together, point R out to R side, touch R together

MODIFIED FIGURE 8

- 1,2,3 Step R to R side, cross L behind R, turn 1/4 R stepping R fwd (12:00)
- 4,5 Step L fwd, pivot 1/2 turn over R (weight now on R) (6:00)
- 6,7,8 Step L fwd (open body slightly R), lock R behind L (as you pop L knee fwd), step L fwd (square up to 6:00)

No Tags. No Restarts. You're Welcome.

Ending: During the 6th wall; dance up until the extended vine (facing 12:00) then take a big step out to the L side.